



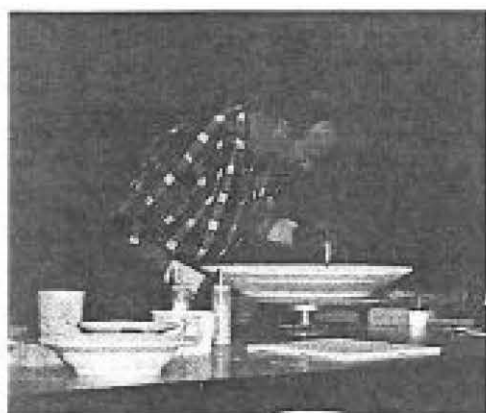
POTTERS
GUILD
of BRITISH
COLUMBIA

Newsletter

May 2000

Volume 36 Number 5

The First Canadian Clay Symposium: a success!



ANNUAL GENERAL MEETING

Friday May 5 19:00

Carousel Theatre, Granville Island (next to the brewery)

Special Guest Speakers

Pottery in India and Nepal by Sally Michener

Sally Michener travelled in India and Nepal for four months researching their intriguing cultures. Special emphasis was on ceramics and temples and adobe architecture and the huge terra-cotta horses. Sally will share her experiences with us through a slide and talk presentation. She will also bring her collected artifacts and books.

Since the Carousel Theatre is a small space, Guild members have preferred seating.

Memberships available at the door!

When the pot cracks.... How will your insurance broker respond? Ellen Young

Ellen Young gives information and advice about insurance. Find out what you need to know about insurance for small business and craftspeople with Ellen Young from Whillis-Harding Insurance Agencies Ltd. Ellen has been in the Insurance Industry for over 25 years and specializes in Association Insurance Programs. We will review the BC Potters Guild Insurance policy that was developed by Whillis-Harding and is geared to the needs of potters and craftspeople.

Please note that a proxy form has been inserted into this newsletter. If you are unable to attend the AGM, please assign your voting privilege to another member in good standing who plans to attend.

The 1999 Annual Report will be distributed at the Annual General Meeting.

For further information or to receive a copy of the Annual Report, please contact Jane in the Guild office 604.669.5645 or email <bcpguild@intouch.bc.ca>

NOMINEES FOR THE BOARD

Jim Stamper

Jim attended Langara Community College where he received the Excellence in Design award. His poster design was chosen to represent the 97 grad show and he was honored by Don Hutchinson with a gift for his commitment to the student community. After, he transferred to Emily Carr Institute of Art and Design where he is studying for a Diploma. He plans to continue his studies to complete a BFA. He chairs the Annual Student Sale Committee and has been instrumental in changing the sale into its new all institute format. Jim hopes to get involved in the Guild to help raise awareness of the British Columbia ceramic community both locally and internationally.

Maggi Kneer

Maggi has been involved with clay for over twenty years. She moved to Vancouver from Hong Kong in 1991. This spring she graduates from the Emily Carr Institute of Art and Design. While in Hong Kong, she chaired the Craft Guild for two years where she was responsible for workshops, exhibitions and establishing the first Christmas Craft Market. On the Board of the Seymour Art Gallery, Maggi helped organize the artist-run co-operative gift shop as a fundraiser and showcase for local artists. More recently, she assisted in coordinating the volunteers for the Canadian Clay Symposium. She is interested in furthering the social side of the Potters Guild, and creating more opportunities for potters to meet, network, and share ideas.

Louis de la Torre

Louis has been an accountant and business consultant for the last few years. Previously he was a commercial banker. He hopes that the business experiences he brings to the Board will lead to continued efficiencies and cost savings in the running of the Guild and the Gallery. Academically, Louis holds a Masters in Eco-

nomics and a Bachelors in Journalism. He is a lover of the arts, albeit a "poor" patron of the arts.

He hopes to contribute ideas and energy to further the mission of the Guild and looks forward to working with the Board, staff, and members.

TABLE OF CONTENTS

Canadian Clay Symposium	1
AGM	2
Nominees to Board	2
Nominations to Board	3
Corner Chair	3
Burnaby 2000 Project	4
Cyberspace	4
Canadian Clay Symposium	5
Out of Province	6
Special article:	
Cozying up to the Dragon	6
Techno Tip	7
NW Ceramic Fdn	8
Call for Entry	8
AGM Annual Report	8
Exhibitions	9
Travel to Mexico	9
Letter to Members	9
Lottery for Pottery	9
Gordon Hutchens Workshop	10
RAG Lectures/Workshop	10
Unclassified	10
Workshops	10

www.bcpotters.com

NOMINATIONS FOR THE BOARD OF TRUSTEES 2000 - 2001

Nominated New Members

Louis de la Torre
Maggi Kneer
Jim Stamper

Continuing Board Members

Two Years Remaining:

Ronna Ander
Rachelle Chinnery

One Year Remaining:

Ron Feicht
Ronda Green
Dona Nabata
Celia Rice-Jones

Past-President:

Ron Vallis

Standing for Re-election:

Debra Sloan
Frank Turco

Directors are appointed for a three year term at the Annual General Meeting.

This year three board members are stepping down after serving at least the minimal three year period.

Gillian McMillan has been on the Board for at least six years and decided that was enough. Besides, her new studio is beckoning. She has been one of those valuable people who steps in whenever needed, acting as secretary for a year or so even when the Board talks too fast. She has taken on the involved task of marketing the book **Made of Clay** across Canada, and will continue that after she leaves the Board. She's had great response already.

Jan Turpin, after years of working with our accounting system, bringing us into the computer age and being there for Jane, is experiencing her own renaissance out on the islands.

Tanis Saxby stepped in when Aaron Nelson left for Chicago and volunteered to fill in for the last of his term. We are sorry to see her leave. She is a young member and it is always good to have new views.

CORNER CHAIR

And so for the last word. . . Since this is my final corner chair as president of the Board of Directors I would like to express my thanks to all members for the privilege. It has been an honour to lead the Board for the last few years; it has been enjoyable, challenging and rewarding. One wishes only to have been able to do more.

I have agreed to carry on for one year on the Board as Past-President. To my knowledge this is a position we have never had but is found on many arts and professional boards. The Past-President's main role is to provide continuity between the old and new boards and any further duties will be defined as we go along. We have a great group of Directors; I'm sure that the momentum that we have gained over the last year will be sustained.

I would also like to add my congratulations to all those, particularly Cathi Jefferson and the folks at Shadbolt Centre for the Arts, who were involved with the success of the Canadian Clay Symposium. It was an exciting day for pottery.

Those of you who saw Lynne Johnson's show in our new exhibition space at the Gallery of BC Ceramics will have noted that the new space is already proving much more flexible than the old one. It gives an indication of the exciting possibilities for future exhibits.

Thanks to all those who have responded to Debra Sloan and Dona Nabata's calls for volunteers and donations for **Lottery for Pottery**. We are looking forward to our big pottery week with **Lottery for Pottery** May 2, **Made of Clay** May 5 to 7 and the **AGM** Friday, May 5. All these are on Granville Island.

I hope to see you at the AGM and our other events.

Ron Vallis President

THE BOARD

Fortunately we are going to have two new members fresh from the Emily Carr Institute of Art and Design with heaps of energy and fire in their bellies, Jim Stamper and Maggi Kneer. We are also lucky to have Louis de la Torre coming with accounting expertise, which is so essential.

Welcome to our nominees and thank you for standing for the Board.

After years of service on the Board as a member and more recently as President, Ron Vallis is stepping down. He will serve one more year as Past President before retiring from the Board. Ron has accumulated a great deal of experience, insight and ability in running the Board. He knows our community well, and has been a very evenhanded and levelheaded president. He never lost his perspective or his humour. He has given the Guild a great deal of himself, working long hours, juggling his very young family and his job. We welcome his insight as he assumes the role as Past-President. Now Ron, with all this free time coming, let's see more beautiful pots.

Ronda Green has valiantly, and once again, volunteered to stand for President. Last time she had two little babies; this time it will be much easier as she only has two teenagers. HA! It's going to be a fun year!

We hope to see many of you at the AGM May 5. Come and elect your new Board members, express your views and hear Sally Michener and Ellen Young's talks. See details on the opposite page.

Remember, there are lots of committees that could use your input. See you there.

Debra Sloan

WILL YOU MISS THE AGM?

The 1999 Annual Report will be distributed at the Annual General Meeting on May 5. If you are unable to attend but would like a copy of the Report, please contact the Potters Guild of BC office to have a copy mailed to you, 604.669.5645 or <bcpguild@intouch.bc.ca>

THE BURNABY 2000 COMMUNITY MURAL PROJECT

an update

The planning stage is over and actual work has begun on the three 12' columns that will be made by stacking flue liner sections around reinforced concrete cores. Although I've done one workshop with Maywood Elementary School the honour

for work on the first section goes to Rosemary Amon who picked up her flue liner section this week. She is doing a bas-relief of the famous neon sign of the girl on a swing at Helen's on Hastings Street. Several Elementary Schools are working on

decorative divider strips for the bottom of each flue section. These are based on the earth, air, fire and water. The best will be cast and repeats made to be sprigged onto the main sections.

Celia, Nathan and Linda came with me to Sumas brickworks to collect the 50 12" x 12" extruded flue liner sections. It was a real eye opener for studio potters to be poking around this industrial operation. One of the enormous brick kilns was firing and the figures are staggering - 14 burners, each 1,000,000 BTU's. A firing takes a week including a 24 hr soak at top temperature.

Loading at the brickworks was easy with the fork lift but for storage at the Shadbolt Centre for the Arts, it was one at a time, cut to 9' lengths, damped down and wrapped in plastic on their own boards.

The Burnaby Secondary Schools are excited to be involved and should be onto their sections later in April after their initial planning. They will be working on the two poles designated for Burnaby's present and future, leaving the pole for the past to various community groups.

Be sure to call if you want to be involved.

Keith Rice-Jones 604.522.8803



Keith and Celia Rice-Jones

WEBSITES FOR EXPLORING

There is a new marketing site based in Victoria called **myhandmade.com**. Their site is not yet functioning, but has a browser model set up for potential artists and clients. The grand opening was some time in April. Now they are actively seeking craftspeople to advertise on their site. The rates and conditions are listed on the site in US dollars, an obvious indication of their target market. As craftspeople, we have no idea of the efficacy of this type of advertising. Will it be better than advertising in magazines? It is certainly cheaper.

Have a look at **guild.com** and also at **ceramicsculpture.com**. Both sites offer advertising for ceramic work. **Guild.com** is free; **ceramicsculpture.com** charges a

yearly rate and both actively advertise in magazines targeting home decorating.

Even if you are not interested in using the internet as an advertising tool, these sites are great to browse through to have a look at contemporary craft. I'll keep you posted on any other cyber advertising that comes to me via the Guild web site.

Please email comments or your new finds on the internet to share with the members.
<rachelle@smartt.com>

Rachelle Chinnery

www.bcpotters.com
www.ceramicreview.com
www.ceramicsmonthly.org
www.ceramicart.com.au
www.bennetbean.com
www.cabc.ca
www.clayandglass.on.ca
www.margarettdesign.com
www.metmuseum.org
www.ceramic-materials.com
www.ceramicsculpture.com

CANADIAN CLAY SYMPOSIUM: many thanks and a look back

If you ever want to be involved in an event that goes smoothly invite potters. Really! You enjoy the event and each other which makes one aware of how wonderful it is to be part of this community. The great success of the Ceramic Roadshow is a wonderful example. It was important to have a show but with no money the prospects seemed limited until we happened upon the idea of everyone bringing a piece for the day. We didn't know if we'd only get five but hoped for more. What we got was close to 200! Guess we shouldn't have worried! This show was unbelievable! From a first piece someone had made at five and cried because the teacher put the wrong glaze on it, to a priceless fourteenth century Korean piece with a hare that was still in motion even after all the centuries. It was so interesting to see what everyone brought that you just had to keep going back to see more. To paraphrase a fellow potter *I think this is one of the best shows I've ever been to; there is so much to see.* I think we've an idea that will continue to evolve for the enjoyment of all.



Suzann Greenaway and Cathi Jefferson

We'd like to thank all the presenters for doing such a super job! You all worked so hard and made the day such a great success. The day before the Symposium Bruce Cochrane was unable to come. Fredi Rahn filled Bruce's shoes admirably and Jeff Oestreich gave up his only free space in the day to show slides in Bruce's space.

Twelve Guilds from British Columbia donated money and offered terrific support to help get our symposium off to a wonderful start. Thank you. There are many many people to thank including almost 60 volunteers. They really helped so much and all organized by Maggi Kneer. Thanks to all the booths for being there and contrib-

uting all the great door prizes. Two of those prizes - each ten boxes of Laguna clay donated by Greenbarn Potters Supply and Laguna were won by Jenny Newman and Louise Harker. Plainsman Clays donated twenty boxes which was won by Judy Kileen. Thanks to Dave Dobie at Greenbarn for coordinating the booths and prizes and Plainsman for such great backing. Coralie Triance did a great job in setting up the presenters' show. John Chernetski for his wise words. Bob Kingsmill for being Bob, one can't ask for more. Sharon Reay and the Shadbolt Centre for the Arts were tireless in their support. I really want to thank the committee that put it all together; you were great and helped keep everything fun.

My one regret at the closing ceremony is not thanking you all for coming. A big thank you to the presenters. A special thank you to the committee for all their hard work. They are Sharon Reay, Rachelle Chinnery, Connie Glover, Darrel Hancock, Paul Mathieu, D'Arcy Margesson and Linda Doherty. Thank you everyone. See you in two years.

Cathi Jefferson

POST-SYMPOSIUM VIEWS

My assigned task after the grand finale of the Symposium was to go over the questionnaires and write a short but informative piece on what you, the attending public, thought.

According to the surveys participants filled out at the Canadian Clay Symposium, the event was a terrific success. Over 90% said they'd rather see a two-day event the next time; over 80% said there was too much to see but that they really enjoyed what they saw; and 91% gave the event a 5/5 on the 1-5 rating system (5 being the highest). There were a few complaints about having two presenters side by side. We'll work on having that format go a little more smoothly for the next one. The other downfall was calling the E-Craft session a *panel*. Most participants went expecting to be informed; the fact is the panel was meant as a discussion forum. Our apologies to those who were misled by the term panel. Our task was to generate ideas about how and why craftspeople should be using the new technology to their advantage. We'll work on our brochure definitions for the next time too!

There will be a Canadian Clay Symposium in the year 2002 at roughly the same time of year at the Shadbolt Centre for the Arts. We're already working on getting some fantastic presenters. If you missed 2000, mark your calendar for 2002!

Rachelle Chinnery
Canadian Clay Committee



OUT OF PROVINCE

Third Annual MacSabal International Wood Fire Festival 2000

Korea July 1-11

Schedule of Events

- July 1 Opening Ceremonies (Yongin)
- July 2-4 Workshop (Yongin) optional 1 or 2 night stay at a local historic temple
- July 5 Morning: Visit to the National Folk Museum and Traditional Handicrafts Museum* (Seoul); afternoon: Tongin Gallery Opening (Seoul)
- July 6 Morning: Workshop (Yongin) Afternoon: Opening (Pundang Samsung Plaza Gallery)
- July 7 Workshop and Slide Shows (Yongin)
- July 8 Wood Firing (Osan)
- July 9 Workshop and Slide Shows (Osan)
- July 10 Korean Folk Village and Kyonggi Provincial Museum Tour*
- July 11 Unloading, exchange works, close.

Workshop includes pottery making, slide shows, salt firing and onggi pot throwing.

*participation is optional; other tours available. Participants have been from Canada, the United States, Japan, Slovakia, New Zealand, Thailand, China, Australia, and Korea. Since we plan to make a catalogue for the workshop, participants should provide ample materials including photos of self, work and personal profile. Please bring to the workshop three ceramic works.

Fee: US\$200 includes food, lodging, materials, and admission fees to museums, etc. Airline fare is at personal expense. Foreign participants should arrive in Korea no later than June 30, 2000. You will be picked up at the airport (Kimpoo) by the festival organizers and taken to the festival site, a two hour trip.

For more information call: 82-339-374-1336 (Kim Yong Moon) or fax: 82-339-374-1774, email <beam@chollian.net> Address: PJ Kiln, Kual-3 Dong 442, Osan City, Kyonggi Do, South Korea, 447-140 or locally contact Tozan Society, Gari Whelon, 802 Fitzwilliam, Nanaimo, BC V9R 3B8, email <whelon@island.net> 250.753.3699

Don't cozy up to the dragon!

Fred Paget had a serious accident recently, caused by carbon monoxide from his kiln.

He writes:

Here is a little story that I wrote while in the hospital probably high on morphine.

NOTICE: Whosoever Will Be Warned

The public is notified that I employ two dragons that are considered dreadful and dangerous while feeding. When dormant they are almost harmless, but when at full roar during feeding they are baleful, deadly and dangerous. Their breath is poison and their embrace is death. To safely approach, one must be skilled in the ancient art of pottery and trained in the management of dragons.

My two dragons are small as dragons go and quite young. Kaizen the greater, an Oregon flat top, is only large enough to hold two dozen pots stacked into his empty belly while dormant, and Laisan the lustre is only two years old and can only hold one or two pots at a time. Compared to the mighty Tozan, these are mere weasels of the dragon kind, but they are of the same ilk and deadly as are all their kind.

Dragons' breath, mostly air, steam, and carbon dioxide, can go up to 2000 ppm of carbon monoxide (CO) and have almost instant deadly results. At lesser concentrations the CO in their breath will make a human sick and weak. The day after St. Valentine's Day, Kaizen the greater struck me down. I made the mistake of trusting the dragon and cozying up to it in a warm nook near the door where I watched my gauges and cones and wrote in my journal. The insidious breath was strong in that secluded nook, coming through the cracks in the brickwork and door, even though Kaizen is nominally outdoors. She is built sheltered between three other buildings. It appears as a possibility — although I have no memory of what really happened — that as I walked away rapidly on some errand, Kaizen's breath struck me down as I approached the stair so that I fell on my face, breaking my jaw, now wired shut,

and striking a great blow to the left side of my face and eye. Luckily I was just in front of a glass door where my wife sat observing the fall, and she called 911 immediately. Our local dragon slayers responded at once and carried me to the hospital. They came back and dealt with Kaizen, turning off her gas. She was gloriously going toward cone 14. Something every one should do is to post a sign near the kiln telling the firemen how to safely shut the dragon down. When you are unavailable, no one may know for sure what to do.

Ten days later and many \$\$\$\$\$\$ later, luckily paid 80% by the HMO, I am out of the hospital certified sound of heart and brain but sadly lacking stereo vision which is especially sad because in other worlds I am known for my stereo projected orchid shows in 3D. I am home now and I join the other one-eyed potters on the list although my work is of a much lesser nature. For the ClayArt room I shall bring a porcelain cup that I was firing in Kaizen when the accident occurred. It is made of plastic vitrox/grolleg/custer in Hank Morrow's formula for a virtual Petuntse porcelain, glazed in celadon and Mel's orange. It was the only thing that came out really well in Kaizen after her runaway feast. The copper reds were all over fired and glaze ran off some of the pots to make a ring of jewels around the base. For my crystalline glaze pots dragon breath would be fatal so I employ a small electric weasel, computer trained, whose name is Itachi to do their firing. To all the dozens of Clayarters who have sent me messages of good will, a salute and thanks and don't forget we be their masters but beware of their tricks.

Fred Paget

Twin Dragon Pottery, Mill Valley, CA, USA

The above is provided by Gari Whelon, editor of the Tozan newsletter.

see TRAVEL page 9

TECHNO TIP

Better Glazes in Gas Firing

Tony Hansen

There is a saying that *experience is the best teacher but she charges a lot!* Experienced potters sometimes feel a bit smug about their ability to build and control a gas kiln because they paid a high price to learn. Firing our pottery kilns is a pretty personal and even emotional thing and industrial firing seems a coldly uncreative way to make good glaze and body surfaces. For example, reduction is not used in industry, even flashing is simulated with stains! However this gap between the worlds of industrial kiln technology and pottery kilns is quite educational.

Consider: We are just discovering electronic temperature controllers on electric kilns whereas industry has had devices that control atmosphere, pressure, flow, volume, and temperature for many decades. Burners with 250mph nozzle velocity and fire lanes over, around, and under the load don't impinge the ware and yet produce an active atmosphere that distributes and transfers heat to and from ware

very efficiently. Interlocking kiln furniture creates a stable load and spotlessly clean settings assure defect free ware.

We adjust the proportions of gas with primary and secondary air using damper and burners according to colour and length of flame. In industry they do the opposite; they maintain a constant volume of input air-gas. All air entering the kiln passes through the burner module which meters gas in a precise stoichiometric 10:1 ratio (just enough oxygen to burn all the gas and maintain 1.5% oxygen atmosphere; normal pipe burners are about 7:1). Motorized dampers and exhaust fans maintain a constant internal pressure of approximately one inch water column.

They can fast-fire, often in one hour, and produce defect free ware with very low loss. Maybe we can learn something from them after all.

Related Websites

<http://digitalfire.com> Calculation/Data-base Software for Ceramic Industry

<http://ceramicsearch.com> Search engine for the Ceramic Industry

Help to Convert Glaze Recipes

Ron Roy <ronroy@astral.magic.ca>

The information in this article has been prepared by Tony Hansen with the generous support of Plainsman Clays Limited in Alberta, Greenbarn in the Fraser Valley and Island Pottery Warehouse on Vancouver Island are affiliates.

If you have queries or comments, please call or email the editor or the Guild office (see back page).



PLAINSMAN Clays Limited

Box 1266, Medicine Hat, Alta. T1A 7M9
Phone 403-527-8535 FAX 527-7508
Internet: <http://digitalfire.com/plainsman>

*The only clays made from
Canadian clay deposits*

A complete line of products is
available through:

Greenbarn Potters Supply Surrey, B.C. Phone: 604-888-3411
Vancouver Island Pottery Nanaimo, B.C. Phone: 250-716-9966
Warehouse Inc.



NORTHWEST CERAMICS FOUNDATION

Our congratulations to the organizers and participants in the hugely successful Canadian Clay Symposium held in March. The NWCF was pleased to sponsor Suzann Greenaway's trip to Vancouver.



Suzann Greenaway

With funds raised at the **From the Oven and Kiln** event, we purchased 100 copies of **MADE OF CLAY: CERAMICS OF BRITISH COLUMBIA** from the Potters Guild. One copy was given to each lec-

turer at the symposium in appreciation of their contribution to the event.

The remaining 80 copies of **MADE OF CLAY** are being donated to the BC Art Teachers Association. Julie Johnston, co-president of the BCATA will forward the books to secondary school art instructors who have contributed in some way to the promotion of visual art in their community. The books will be catalogued into the school libraries for the enjoyment and education of all students.

Three more potters have been awarded Maureen Wright scholarships. Michael Haller, Jeremy Hatch and Rebecca Robbins each received funds to help pay the cost of attending the NCECA conference in Denver, Colorado this past March. Congratulations to all three.

Our AGM is to be held May 16 when we look forward to planning our next fundraising activities to support the education and promotion of ceramic arts.

Julia Maika

CALL FOR ENTRY Gallery of BC Ceramics

**Containing Eden: a group exhibition
of garden containers and vases**

May 12 - June 14 2000

Show your garden inspired works in the spring group show. The choice is yours; this is unjuried. Please bring or send your works to the Gallery between Monday May 8 and Friday May 12. Have an inventory list prepared with description and price, and each piece tagged with the corresponding number; inventory codes will be assigned. Information and to register: please call 604.669.5645.

FIRED UP!

Contemporary Works in Clay

May 27-28 10:00-17:00

The sixteenth annual exhibition and sale showcasing fourteen ceramic artists. Metchosin Community Hall, 4401 William Head Road, at junction of Happy Valley Road, Victoria 250.474.2676

Greenbarn
POTTERS SUPPLY LTD

*Serving Western Canadian
Potters for the past 30 years*



**On Vancouver Island see our new dealer
The Pottery Warehouse in Nanaimo
250-716-9966**

- Clays
- Materials
- Underglazes
- Stains
- Glazes
- Tools
- Equipment
- Wheels
- Kilns
- Books
- Videos
- Magazines

**Monday - Friday 9 - 5
Saturdays 9 - 1**

**9548 - 192 Street, Surrey, B.C. V4N 3R9
Phone: 604-888-3411 Fax: 604-888-4247
E-mail: greenbarn@bc.sympatico.ca
Internet: www.greenbarn.com**

EXHIBITIONS

Rachelle Chinnery *Speaking in Tongues*

May 4-30, reception Thurs May 4 18:00 -20:00. Portfolio Gallery, 863 West Hastings, Vancouver, 604.801.6928



Masoud Zadeh *Pots on the Rocks* May 20-21, Hornby Island rock formations, 250.703.9737

Tozan Show June 6 - 27, opening reception June 5 250.245.4867. Nanaimo Art Gallery, downtown Nanaimo.

TRAVEL TO MEXICO

SAN MIGUEL DE ALLENDE

November 30 - December 15, 2000

workshop/ceramics-bronze casting/art/spanish

Also handbuilding and low temperature firing. Fee \$1595 -1795 Cdn. Includes return airfare from Vancouver, accommodation, meals, tuition. Mail deposit: \$100

OAXACA

January 18 - February 6, 2001

workshop/excursion/language/art

Also construction and woodfiring of an adobe bottle kiln, ancient pottery village visitations. Homestay with Mexican family. Fee \$1795 - 1995 Cdn. Includes airfare from Vancouver, accommodation, tuition, materials. Deposit \$100 Cdn.

BARRA DE POTOSI

February 15 - 26, 2001

workshop/clay meditation/massage/yoga

Denys James-awareness and meditation; Valerie Hamill-massage and accupressure; Celeste Mallette- yoga. Also available are boat excursions, horseback riding, ocean sports, etc. Fee \$1950 Cdn. Includes airfare from Vancouver, oceanfront accommodation, 2 massages, daily yoga, clay meditation experiences. Deposit \$100 Cdn

Denys James, 182 Welbury Drive, Saltspring Island, BC V8K 2L8 phone or fax 250.537.4906 email <denysjames@hotmail.com>

LETTER TO MEMBERS

The week of endless possibilities . . .

That is the week of endless volunteer possibilities draws near for our lucky members. It is May 2 to 7 when **Lottery for Pottery** and **Made of Clay** happen at Performance Works on Granville Island.

How many of you have phoned Ron Feicht, and sorted out your hours volunteering at the Market yet? Or are helping out at the **You Too Can Raku**? Have you phoned in about bringing in your **Lottery for Pottery** piece yet? Do I sound like I'm nagging yet? We have almost 80 pots for the Lottery and would like 30 more. Please phone in if you are submitting a work and save us much time. Be sure to tell us if you want the \$40, or whether you would like to donate; there is no pressure, please do what is best for you. Those who put a pot in the **Lottery** are welcome to attend as a guest and bring a buddy. There are lots of volunteer jobs at the **Lottery** too; do help if you can. Also consider buying a ticket, and you can bring a friend, get wine and dine, and entertained, and take home a fine collectable. It's a great event!

There have been a good number of wonderful volunteers helping out this month. Sheila Jahrus, Alison Feargrieve, Ron Vallis, Tam Irving and Celia and Keith Rice-Jones have all been working on the renos and painting. Keith Lehman and Carole Henshall built shelving in the new storage room. Sheila Morissette helped at the openings and Lynne Graham worked in the office. A brand new member, Carol Matecha has offered to help Rona Hatherall, Marie Smith and Alison Feargrieve stuff newsletters; they can always do with some company; do phone in and join the party.

Thank you to the nifty volunteers, one and all. For the rest of you, please phone in and give yourselves a job, and help out your Guild. You are needed.

Be seeing you at the **Lottery for Pottery**, **Made of Clay**, **You Too Can Raku**, the **AGM** or perhaps sitting at the Market. Phone me, Debra Sloan 604.736.3039 or <dsloanis@home.com> and let me know which events you want to assist at. I'm holding my breath.

Debra Sloan

LOTTERY FOR POTTERY

Tuesday, May 2, Preview noon - 17:00
Doors open 18:00; Lottery begins at 19:00

Performance Works

1218 Cartwright Street, Granville Island

Donations and ticket sales still needed! Many members of the Guild have already been contacted or have already donated - thank you. Since the Guild is not able to write tax receipts, part of the cost has been calculated to include the purchase of the donated works for \$40 each (half of the profit from the \$85 ticket); this money will be distributed following the event.

All makers of donated pieces are welcome to attend the event at no charge. Of course, you'll need to purchase an \$85 ticket to be included in the draw, but otherwise please come and be part of the celebration!

For more information please call:

Jane Matthews	604.669.5645
Gillian McMillan	604.937.7696
Debra Sloan	604.739.3039
Rachelle Chinnery	604.874.8518

Michael Collins Wholesale

Potters' Accessories

Pâté and Butter Knives, Spoons, Picde Forks, Pestles, Honey Dippers, Cane and Wire Handles, Oil Lamp Burners and Chimneys, Cheese Domes, Corks, Shaving Brushes, Soap Pumps, Lamp Parts, Fiberglass Wick, Plate Stands, Clock Movements and MUCH MORE!



PâtéKnives

**Hand Turned Hardwood
Non-Toxic Oil Finish 4" long**

**Please call or write
for a FREE CATALOGUE**

Michael Collins
13 Helen Ave., Kitchener,
Ontario, Canada N2P 2E7

(519) 653-2806
email

mc@michaelcollinspottery.com

GORDON HUTCHENS

The Nature of Clay Workshop

August 25 - 30

Hollyhock, Cortes Island BC

Work with the elemental quality of clay, combining earth with water, air and fire, transforming these with your own unique spirit. Handbuild clay forms or vessels using the natural textures of stone, bark, driftwood, and shells; later fire in a woodfired kiln. Make brushes from cedar bark or hair for glazing and decorating. Gordon guides and supports your expression in Hollyhock's natural setting.

Gordon is an internationally recognized potter who works from his studio on Denman Island. An Honours Ceramics graduate from the University of Illinois, he has had more than 25 solo and 75 group exhibitions in Canada and Asia. In addition to his many years of teaching college courses and clay workshops, Gordon is the author/ host of four videos on Raku, Salt, and Soda firing.

Tuition: \$395 + \$25 materials, 5 nights
Information and Registration:
800.933.6339, www.Hollyhock.bc.ca or
<http://mars.ark.com/~hutchens> or email
<hutchens@mars.ark.com>

LECTURES AND WORKSHOP

In conjunction with Rachelle Chinnery's exhibition, *Celebrating the Source*, the Richmond Art Gallery has an evening with two speakers, June 22 19:30 Admission is free.

Echoes in Time with Dr. Carol Mayer
Celebrating the Source: a Geological Perspective with Joe Nagel

Workshop with Rachelle Chinnery
Sat June 17 13:00-16:00 Adults: \$22:00
Richmond Art Gallery 604. 231.6457



1359 Cartwright Street
Granville Island
Vancouver, BC
V6H 3R7
tel: 604.669.5645
fax: 604.669.5627

POTTERY SALE

Roger Painter, Gillian Paynter, Alice McLean, Rosemary Amon.

Saturday and Sunday, May 27 & 28 10:00-17:00, Old St. Mary's Church Hall, Metchosin Road, Victoria

STUDIO SPACE

Shared pottery studio, 5th and Yukon, Vancouver, single and three-phase power. May 1 available. Jennifer 604.733.1992

LOOKING FOR WORK

Full, part-time or piece work in ceramic studio, Vancouver area. 12 years professional experience in the arts. Currently retraining in ceramics. References on request. Sheryl Wilson 604-323-9442

FOR SALE

7 cubic ft gas kiln in excellent condition
\$600 Eun Joo Choi 604.669.5696

Large house and pottery studio, 6 acres, secluded, panoramic views, developed garden. Production studio: insulated and wired for electric kilns, kiln room, castle gas kiln, shelving, chemical storage, and kiln shed. Near Powell River. Lu 604.483.4587 or email <lular@prcn.org>

Small electric Cress kiln, to cone 6, interior approx. 3 cu ft. Needs repair, approx. \$50-100; kiln furniture \$150. Contact Linda 604.708.0209

WANTED

Steel kickwheel, college style with tabletop and bench. Jeanne 604.430.5380

Gas kiln building supplies for free, trade or purchase. Keith or Carole, Poplar Studio 604.886.7345

POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submit articles, letters and information by the second Wednesday of each month. Unclassified and articles may be edited for space needs. Fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

Membership Fees for 12 months (incl GST)

Individual \$40 Senior (65+) or Student \$25 Family/Studio (max. 4 people) \$55
Group/Institution/Corporation \$80

Advertising Rates (not including GST)

Full Page \$130 1/2 Page \$70 1/3 Page \$45 1/6 Page \$25

Unclassified Rates (not including GST)

Members Free! Non-members 3 lines for \$8, each additional line \$2

Website: www.bcpotters.com Email: <bcpguild@intouch.bc.ca>

WORKSHOPS

CLOUDFLOWER CLAYWORKS

Burnaby

June 1 Thurs 19:00-22:00 3 sessions *Glaze Workshop I* Jeanne Sarich Fee: \$65

July 6 Thurs 19:00-22:00 3 sessions *Glaze Workshop II* Jeanne Sarich Fee: \$65

August 3 Thurs 19:00-22:00 3 sessions *Glaze Workshop III* Jeanne Sarich \$65

July 8 Sat 3 sessions *Raku with a Difference* Jeanne Sarich Fee: \$120

Sept 9 Sat 13:00-16:30 1 session *Making Brushes by Hand* Deb Taylor Fee: \$40

All the above workshops at CloudfLOWER Clayworks, 6928A Palm Ave, Burnaby, BC, V5H 3M4, 604.430.5380 or email <jeanne_sarich@telus.net>

CORTES ISLAND

June 11-17 *Raku Workshop* Regnor Reinholdtsen Handbuilding, glazing, raku firing, kiln building

July 2-8 and Sept 3-9 *Form and Identity* Eltz Olivelli Functional & sculptural work emphasizing indigenous techniques of Southeast, Northeast & Mexican Indians.

Both workshops: beachfront retreat, kayaking, swimming, hot tub. Contact Carol Mann 250.935.6901, 250.935.6409 <kalayastarre@hotmail.com>

GRACE CAMERON ROGERS

SCHOLARSHIP FOR CRAFTS PEOPLE

Deadline May 31. \$1000 Crafts Association of BC 604.687.6511, 888.687.6511 for long distance; see cabc.net

Spring Exhibitions:

Containing Eden - planters and vases by members of the Potters Guild of BC

Spring is arriving at the Gallery of BC Ceramics with the exhibit Containing Eden, May 13 - June 15, 2000. This exhibit, a group show by members of the Potters Guild of BC, will transform our lovely new exhibition space into a tranquil garden setting. Along with artists who continually have work for sale in the Gallery, for example Keith & Celia Rice-Jones, there will also be vases and planters by other members of the Guild whose work may be new to you: two new participating artists are Cindy Morrison of Aldergrove and Vancouver's Jinny Whitehead.

Cindy Morrison:

This spring I have enjoyed producing a line of functional garden pieces, such as watering cans, planters on pedestals, fountains and lanterns. Because gardening is my second passion alongside clay, I enjoy combining the two. I prefer my work to blend in to the garden and be as natural as possible. Using a red clay body and cobalt blue liner glaze, I fire my work to Δ6 in an electric kiln. Using a red iron oxide wash over the red clay provides warmth and ages it slightly.

It is my desire that as you listen to the water trickling through my flowering fountains, and as you water your first sprouts in the garden with my watering can, that you will be filled with the spirit of spring!



Works by Cindy Morrison
Photo courtesy of Pat Price-Weibelzahl, Heritage House
20477 Fraser Hwy. Langley 530-0121

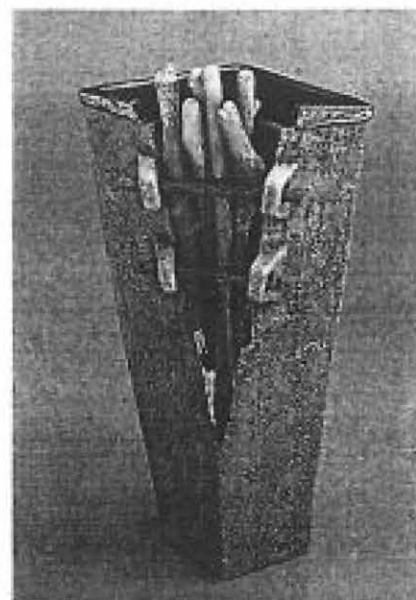


Vase by Jinny Whitehead

Jinny Whitehead is a self-taught studio potter living and working in Vancouver. After eleven years of tending a two-acre garden filled with flowers, shrubs and trees, it is not surprising that the focus of her pottery is to transport nature inside the home. Jinny is greatly influenced by Japanese flower arranging and aesthetics, but also appreciates traditional European forms.

"There are flowers everywhere for those who want to see them" (Matisse)

Keith Rice-Jones' work can be traced to his initial training as a cabinet maker combined with such childhood activities as visiting castles and ornate houses, and his interest in scouts and nature. Many of his pieces are slab-built, with strong architectural references from diverse sources, often hinting at secret rituals. Although largely sculptural, these are essentially rooted in the vessel tradition, and can be functional too as is the vase pictured at right. Keith works in a studio with his wife Celia, and they both will be bringing in vases and planters, but also birdbaths and waterfalls to enhance the garden setting of this exhibit.



Vase with Sticks by Keith Rice-Jones

Tea at My Table – Clive Tucker

June 17 – July 6, 2000

Opening Reception: Saturday, June 17 2–4pm

Artist Statement:

I have always appreciated great works of poetry. Verses like,

Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
and the mome raths outgrabe.

*(Verse One of "The Jabberwocky" by Lewis Carroll
from Alice in Wonderland)*



I never realised how much nonsense verse and English tradition shaped my perceptions of art until I began making these teapots.

I fell into the proverbial rabbit hole when I started at Emily Carr Institute of Art & Design in third year with no prior art school experience. I had been an apprentice to potter Lotte Glob in Scotland in 1993. Lotte taught me the best and quickest ways to make pots. I embraced this point of view entirely and threw and threw and threw with little pause for design, decoration or expression. I made a few large sculptural pots but was very much dedicated to the purity of throwing as an end in itself.

During my time at Emily Carr, I came to the conclusion that art can be terribly serious. So I started to look for something I could have fun with. I came across some old slip casting moulds. After all my classical training (i.e. "how could it be real pottery if it came out of a mould?") and two years of art school, I realised the limits I had previously worked to were artificial. Art, I realised should be play as much as anything.

I played with the castings like a child with a new toy, sticking the pieces together depending on how I felt at the time. I made a lot of work I wasn't happy with. Eventually, I returned to a form I find a joy to make and part of my tradition - the teapot. It made sense - or nonsense - for me to incorporate my new perception of play by integrating the moulds with a traditional aspect of my history, and ceramic history, the teapot.



Upcoming Exhibitions:

Keith Lehman	July 8—27, 2000
Keith Rice-Jones	July 29—August 31, 2000
Vincent Massey	September 2—Oct. 5, 2000

Gallery of BC Ceramics - New exhibition space is in front of the large garage door.

The Gallery of BC Ceramics welcomes the following new artists:

Meg Burgess (Comox)

Sandra Dolph (Galiano Island)

Lynsey Paterson (North Vancouver)

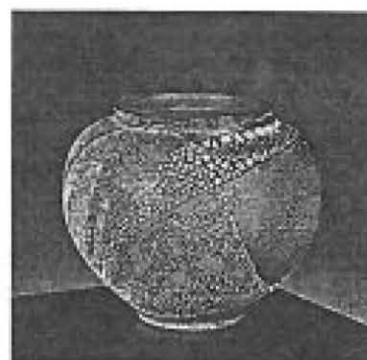
Susan Clarke (Bowen Island)

Keith Lehman (Vancouver)

Junichi Tanaka (Maple Ridge)

The Gallery of BC Ceramics displays and sells the work of its members who have submitted to and been accepted by a jury of their peers. The jury looks essentially at the technical competency of the work as well as its innovation of design and form. The above 6 artists were among 13 who recently submitted their work to the spring jury session (the next session is in the fall). This new work will be available in early summer.

Sandra Dolph has come to her current home on Galiano Island, where she built her studio, teaches and sells pots from her open air gallery in the trees, by way of the Rockies and upstate New York. Sandra has worked with wood-fired salt pottery, but now focuses on Raku firing and lichen glazes. An example of one of Sandra's lichen glazed vessels is pictured to the right.



Sandra Dolph - Lichen Glaze Vessel

Junichi Tanaka has, in recent years, changed his medium of expression from poetry to clay. He says each ceramic piece is, in a sense, poetry without words; each work should deliver a clear message to the audience. Junichi works with decorative, one-of-a-kind platters and other large vessels and also a functional line of stoneware, glazed in a deep soft green glaze, the latter of which will be available in the Gallery.

Lynsey Paterson lives on a farm near Brakendale, where she creates her work in a wood-fired studio. After graduating from Capilano College, and later a community centre program, Lynsey has been teaching ceramics on the North Shore for eight years. The Gallery looks forward to having Lynsey's rustic clay tiles available for sale; they are inspired by her love of nature and country life and depict very whimsical subjects, including "Afternoon Tea" and the cheeky "Naked Gardener".

Meg Burgess studied ceramics in England both at the Camberwell School of Art in London and North Staffordshire Technical College. After teaching and opening a workshop in North Wales with her husband Alan, they emigrated with their two daughters to the Comox Valley and opened Little River Pottery. Meg produces a variety of decorative and functional stoneware vessels which are often decorated with beautiful brushwork drawings. Although she works often with blues or greens, Meg uses other colours to enhance her designs.



The Gallery of BC Ceramics showcases original, one-of-a-kind ceramic art works which range from domestic tableware to decorative pieces. We also carry a full range of book titles for the ceramic enthusiast.

Please visit the Gallery and our informative staff will be happy to assist you with your purchasing decisions, gift registry, gift certificates and shipping needs.

1359 Cartwright Street, Granville Island

Hours of Operation: 10:30am—5:30pm Daily

Lottery for Pottery **is back!**

Tuesday, May 2nd at 6pm

Don't miss out - tickets are still available!

Our much sought-after evening of fun and fundraising is back after taking a hiatus last year. This year's event has moved to the Performance Works Building on Granville Island to kick off the week which will end with the annual Made of Clay Exhibition & Sale.

Tickets are \$85 (includes guest). Each ticket entitles the holder to personally select a winning ceramic piece. All pieces have a minimum value of \$100. Lottery of pieces will be held until all tickets have been drawn and every ticket has won!

Preview all pottery entries at the Performance Works Building on Granville Island, 1218 Cartwright Street (beside the Granville Island Hotel) from noon to 5pm on the 2nd of May. Admission to the Preview is free and open to the community.

The Lottery - for ticket holders only - will also feature a no-host bar, canapes, and door prizes! Remember, every ticket holder goes home with a piece of their own choosing! Ticket numbers will be drawn at random - the first tickets drawn will get the pick of the crop! Attend the preview to narrow down your choices. The Lottery begins at 7pm sharp. Good Luck!

Tickets may be purchased at the Gallery of BC Ceramics, 1359 Cartwright Street, Granville Island; (604) 669-5645 or bcpguild@intouch.bc.ca, as well as at the preview on Tuesday, May 2nd between 12 and 5pm.

Gallery of BC Ceramics
1359 Cartwright Street
Granville Island, Vancouver, BC
t: 604.669.5645 f: 604.669.5627
bcpguild@intouch.bc.ca
www.bcpotters.com

